

Sadistic sex daemon

(Guitare1)

(180)

1

Diagram 1: Musical notation for measures 1-3. The staff is labeled with strings D, A, F, C, G, D from top to bottom. Measure 1: Treble clef, key signature of one flat. Fingering: 6 (D), 4 (A), 4 (F), 4 (C), 4 (G), 4 (D). Measure 2: Fingering: 5 (D), 4 (A), 4 (F), 4 (C), 4 (G), 8 (D), 7 (C), 5 (G). Measure 3: Fingering: 6 (D), 4 (A), 4 (F), 4 (C), 4 (G), 4 (D). Slurs and accents are present over notes in measures 1 and 3.

4

Diagram 2: Musical notation for measures 4-5. Measure 4: Fingering: 4 (D), 10 (A), 9 (F), 7 (C), 10 (G), 9 (D), 7 (A). Measure 5: Fingering: 6 (D), 4 (A), 4 (F), 4 (C), 4 (G), 5 (D), 7 (C), 8 (G). Slurs and accents are present over notes in measure 5.

6

Diagram 3: Musical notation for measures 6-7. Measure 6: Fingering: 5 (D), 4 (A), 8 (F), 7 (C), 6 (G), 5 (D). Measure 7: Fingering: 6 (D), 4 (A), 4 (F), 4 (C), 4 (G), 5 (D), 7 (C), 8 (G). Slurs and accents are present over notes in measure 7.

8

Diagram 4: Musical notation for measures 8-11. Measure 8: Fingering: 4 (D), 10 (A), 9 (F), 7 (C), 10 (G), 9 (D), 7 (A). Measure 9: Fingering: 8 (D), 7 (C), 5 (G). Measure 10: Fingering: 8 (D), 7 (C), 5 (G). Measure 11: Fingering: 8 (D), 7 (C), 5 (G). Slurs are present over notes in measures 8, 9, 10, and 11.

9

Diagram 5: Musical notation for measures 12-17. Measure 12: Fingering: 6 (D), 4 (A), 4 (F), 4 (C), 4 (G), 4 (D). Measure 13: Fingering: 4 (D), 4 (A), 4 (F), 4 (C), 4 (G), 5 (D), 5 (C), 5 (G). Measure 14: Fingering: 7 (D), 7 (C), 7 (G), 5 (D), 5 (C), 5 (G). Measure 15: Fingering: 5 (D), 5 (C), 5 (G), 7 (D), 7 (C), 7 (G). Measure 16: Fingering: 8 (D), 8 (C), 8 (G). Measure 17: Fingering: 8 (D), 8 (C), 8 (G). Slurs are present over notes in measures 12, 13, 14, 15, 16, and 17.

10

11

12

14

1

2

16

Refrain (130)

18

Measures 18-20 of the guitar score. Measure 18 starts with a double bar line and a 4-measure rest. The fretboard shows notes 5, 8, 7, 9, 10, 4, 5, 5, 5, 4, 0, 0, 5, 5, 5, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 5. A triplet bracket is under 7-9-10. Measure 19 continues with notes 4, 5, 5, 4, 0, 0, 5, 5, 5, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 5. Measure 20 ends with notes 4, 5. A first ending bracket labeled '1' spans measures 19 and 20.

21

Measures 21-22 of the guitar score. Measure 21 has notes 5, 5, 4, 0, 0, 5, 5, 5, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 5, 4, 5. Measure 22 has notes 4, 5, 4, 5. A second ending bracket labeled '2' spans measures 21 and 22.

23

Measures 23-24 of the guitar score. Measure 23 has notes 2, 2, 2, 2, 5, 4, 5, 5. Measure 24 has notes 7, 5, 5, 2, 2, 2, 5, 2, 2, 4, 2, 2, 5, 2, 2, 4, 7, 5, 5. The text 'A.H.' is written above measure 24.

27

Measures 27-28 of the guitar score. Measure 27 has notes 2, 2, 2, 5, 2, 2, 4, 2, 11-11, 9, 9, 11-11, 9, 9. Measure 28 has notes 3, 3, 3, 3, 3, 3, 5, 5, 4, 4, 6, 6, 4, 5, 5, 6. Slurs are over the 4-5 and 5-6 pairs.

29

Measures 29-30 of the guitar score. Measure 29 has notes 5, 5, 7, 7, 6, 6, 8, 8, 7, 6, 7, 8. Slurs are over 6-7 and 7-8. Measure 30 has notes 6, 7, 6, 9, 8, 5, 9, 8, 5, 8, 5, 9, 7, 5. HO and PO markings are above 6-7 and 8-5. Triplet brackets are under 6-7-6, 9-8-5, 8-5-8, and 9-7-5.

31



33

34

35

37

39

4
2-2-2-2-2-2-3-sl-4-4-2-2-2-2-2-2-2

3-2-5-4-2-3-2-5-5-5-4-2-5

1

41

4-2-2-2-2-2-3-4-4-11-9-9-9

3-2-5-4-2-3-4-7-sl-5-sl-5

2

43

4-2-2-2-2-2-3-sl-4-4-11-9-9-11-9-9

3-2-5-4-2-3-4-7-sl-5-sl-5

45

4-2-2-2-7-5-5-5-6-4-4-4-11-9-9-9

4-2-2-2-7-5-5-5-2-4-5-1-2-4

Solo

47

4-2-2-2-2-2-7-5-5-5-5-5-6-4-4-4-4-4-11-9-9-9-9-9

48

A guitar fretboard diagram for exercise 48. The top staff shows a sequence of notes: 4, 2, 2, 2, 2, 2, 7, 5, 5, 5, 5, 5, 1, 2, 4, 2, 4, 5. The notes 2, 2, 2, 2, 2 are grouped with a bracket and a '3' below, indicating a triplet. Similarly, the notes 5, 5, 5, 5, 5 are grouped with a bracket and a '3'. The notes 1, 2, 4 and 2, 4, 5 are also grouped with brackets and '3's below. The diagram is enclosed in a rectangular box.

49

A guitar fretboard diagram for exercise 49. The top staff shows a sequence of notes: 4, 2, 2, 2, 2, 2, 7, 5, 5, 5, 5, 5, 6, 4, 4, 4, 4, 4, 11, 9, 9, 9, 9. The notes 2, 2, 2, 2, 2 are grouped with a bracket and a '3'. The notes 5, 5, 5, 5, 5 are grouped with a bracket and a '3'. The notes 4, 4, 4, 4, 4 are grouped with a bracket and a '3'. The notes 9, 9, 9, 9 are grouped with a bracket and a '3'. The diagram is enclosed in a rectangular box.

50

A guitar fretboard diagram for exercise 50. The top staff shows a sequence of notes: 4, 2, 2, 2, 2, 2, 7, 5, 5, 5, 5, 5, 1, 2, 4, 2, 4, 5. The notes 2, 2, 2, 2, 2 are grouped with a bracket and a '3'. The notes 5, 5, 5, 5, 5 are grouped with a bracket and a '3'. The notes 1, 2, 4 and 2, 4, 5 are also grouped with brackets and '3's below. The diagram is enclosed in a rectangular box.

Sadistic sex daemon

(Guitare2)

1

D
A
F
C
G
D

2

D
A
F
C
G
D

3

D
A
F
C
G
D

4

D
A
F
C
G
D

5

D
A
F
C
G
D

6

5

4 4 4 4 5 5 5 7 7 7 6 6 6 5 5 5

3 3 3 3 3

7

6

4 4 4 4 5 5 5 7 7 7 5 5 5 7 7 7 8 8 8

3 3 3 3 3 3

8

4 7 6 3 7 6 3 8 7 5 8 7 5

4 3 3 3 3

9

6

4 4 4 4 5 5 5 7 7 7 5 5 5 7 7 7 8 8 8

3 3 3 3 3 3

10

5

4 4 4 4 5 5 5 7 7 7 6 6 6 5 5 5

3 3 3 3 3

11

12

14

1

2

16

Refrain (130)

18

1

21

Measure 21: A six-line guitar staff with a treble clef. The notes are: 5-5-4, 6-0-0, 7-5-5, 0-0-2, 2-2-2, 2-2-2, 5-4, 4-5. There are slurs over the 2-2-2 and 5-4 groups. A slash with a vertical line is above the final 4-5.

2

23

Measure 23: A six-line guitar staff. The notes are: 2-2, 2-2, 5-7, 4-5. There are slurs over the 5-7 and 4-5 groups.

24

Measure 24: A six-line guitar staff. The notes are: 9-7-9, 6-9, 6-7-6, 7-9, 7^{HO}9^{PO}7, 6^{HO}7^{PO}6, 4^{HO}6^{PO}4. There are slurs over the 7^{HO}9^{PO}7, 6^{HO}7^{PO}6, and 4^{HO}6^{PO}4 groups. The measure ends with a double bar line and a 4/4/2 time signature.

26

Measure 26: A six-line guitar staff. The notes are: 9-7-9, 6-9, 6-7-6, 7-9, 7^{HO}9^{PO}7, 6^{HO}7^{PO}6, 4^{HO}6^{PO}4. There are slurs over the 7^{HO}9^{PO}7, 6^{HO}7^{PO}6, and 4^{HO}6^{PO}4 groups.

27

Measure 27: A six-line guitar staff. The notes are: 4-4-2, 11-11, 9-9, 11-11, 9-9, 3-3-3-3, 3-3, 5-5, 4-4, 6-6, 4-5, 5-6. There are slurs over the 11-11, 9-9, 3-3-3-3, 3-3, 5-5, 4-4, and 4-5, 5-6 groups. Slashes with vertical lines are above the 11-11 and 9-9 groups. The measure ends with a double bar line and a 4/5/6 time signature.

29

5 5 7 7 6 6 8 8 6 sl 7 7 sl 8

3 HO 4 PO 3 5 4 2 5 4 2 HO 4 PO 2 5 4 2

31

5 4 2 1 1 sl 2 1 2 sl 3 2

2 1 4 3 2 5 4 1 2

33

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

34

2 2

35

4 2 2 2 2 2 2 4 2 2 2 2 2 2 2 3 2 5 4 2 3 2 5 5 5 4 2 5

37

39

1

41

2

43

45

47

7 8 7 9 7 6 7 6 7 6 7 4

3 3 3

sl.

48

7-6-4 7-5-4 9-7-6 9-7-5-7-9 6-7-9 7-8-10 7-9-10-12 12 10-9-10

3 3 3 3 3 3 3 3

100%

50

13-4-0-7 14-0-7 15-0-8 15-7-9 15-7-2-2-2-1

3 3 3 3 3 3

50%